

Acquisition of Mandarin Tones: Does explicit information about the pitch changes help?

Helen Brown & Elizabeth Wonnacott

Mandarin Teaching in English Schools

- In September 2015, the Chancellor announced £10m of additional funding to support the teaching of Mandarin in English schools (*House of Commons. Briefing Paper: Number 07388*).
- Number of students studying Mandarin is growing
 - Number of schools offering Mandarin (*British Association for Chinese Studies*)
 - 2005: 7-8% of state secondary schools
 - 2015: 13% of state secondary schools, and 46% of independent schools
 - Between 2010 and 2016, the number of students entered for GCSE in Mandarin rose 41% (*British Council Survey Report*)

Tonal Languages

- Pitch changes can alter word meaning
- Up to 70% of the world's languages contain tonal information (Yip, 2002)
- In Mandarin Chinese each syllable carries a pitch
- Pitch differences are used to distinguish the meaning and grammatical function of Mandarin syllables (Chao, 1948)
 - Tone 1, high-level *mā (mother)*
 - Tone 2, high-rising *má (hemp)*
 - Tone 3, low-dipping *mǎ (horse)*
 - Tone 4, high-falling *mà (scold)*



Research Questions

- What is the best way to teach tonal information to children?
- Can children learn tonal information without any explicit teaching?
- Does explicit teaching improve learning?
 - Diacritics (Study 1)
 - Gestures (Study 2)

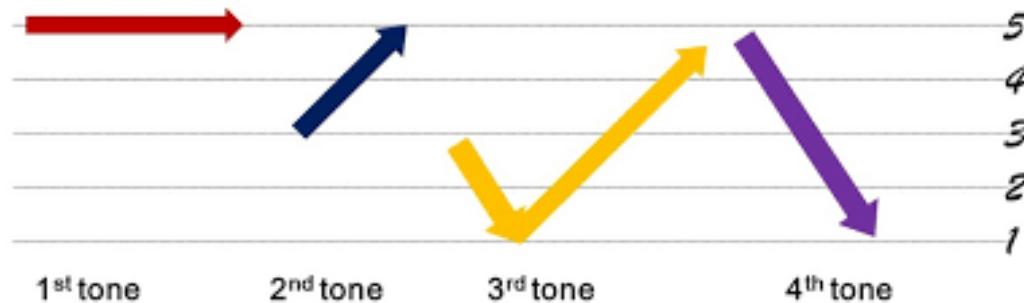


Participants

- 7-8 year olds (Year 3)
 - Pictures only, N = 26
 - Pictures with diacritics, N = 25
 - Pictures with gestures, N = 20
- No prior knowledge of Mandarin or any other tonal language

Study 1: Diacritics

- Diacritic = shape depicts the pitch contour

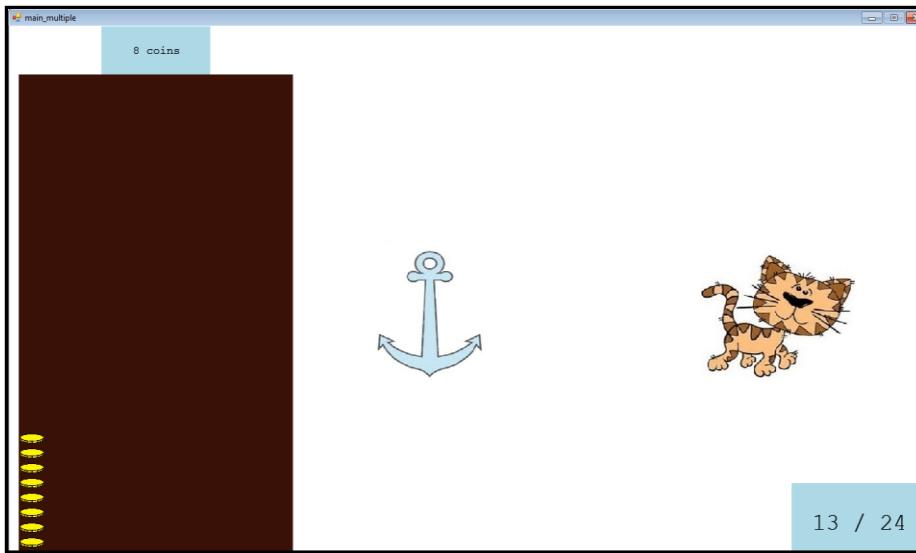


- Liu et al. (2011)
 - Adult participants
 - Compared recognition of tones with diacritics *versus* numbers (1-4)
 - Tone recognition improved more in the diacritics condition
 - But, adults did not have to learn the meanings of the words, only recognise the tones

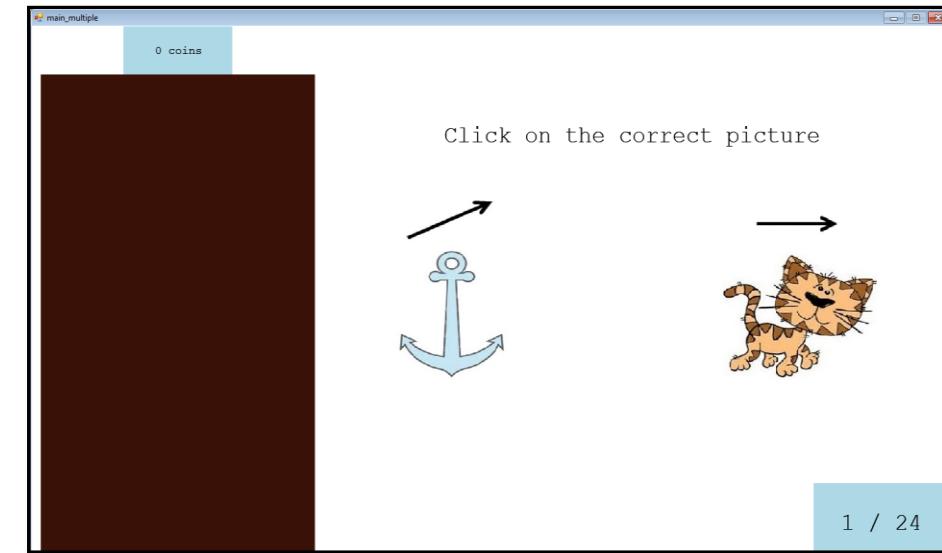
Study 1: Diacritics

Children learned 12 Mandarin words (6 pairs) using a computerised vocabulary training program

Pictures Only



Picture with Diacritics

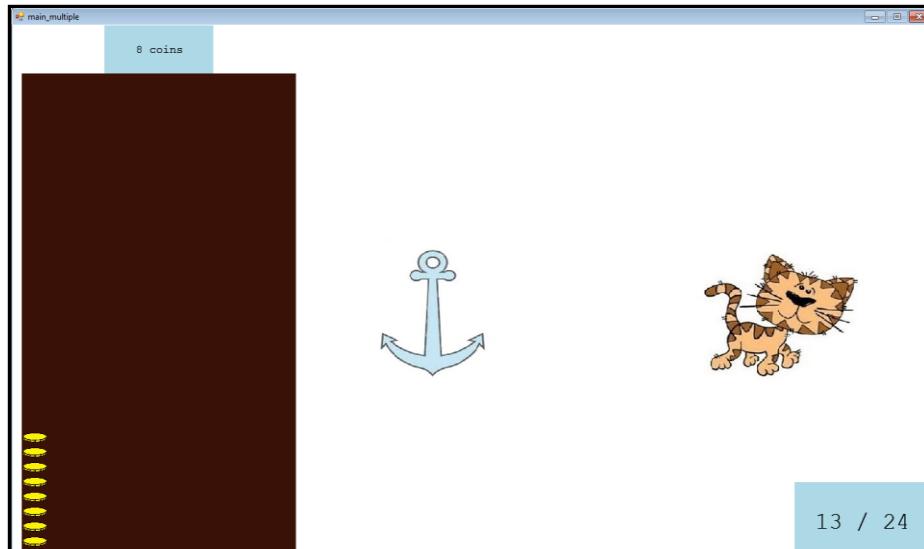


天為在母同頌你聖福聖
主義和瑪受你寵在瑪母
阿們我利讚的歸主利經
門罪們並頌親女與亞

Mandarin is one of the main languages spoken in China. In this experiment, you will learn some new Mandarin words and their meanings. You will play a game where you will hear a word and have to choose which of two pictures goes with the word. You will receive a coin every time you choose correctly.



Pictures Only



To help you to learn the words you will see arrows above the pictures. These show something called the “tone” of the word. In Mandarin, changing the tone of a word can change its meaning. For instance, “ma” said one way can mean *mother*, but “ma” said a different way can mean *horse*. There are four different tones in Mandarin.

Tone 1 (flat)



Tone 2 (rising)



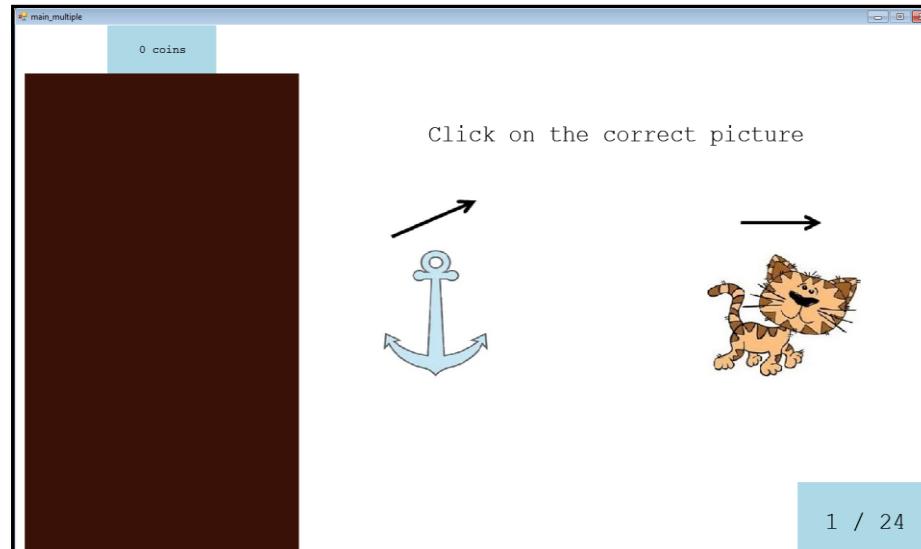
Tone 3 (falling-rising)



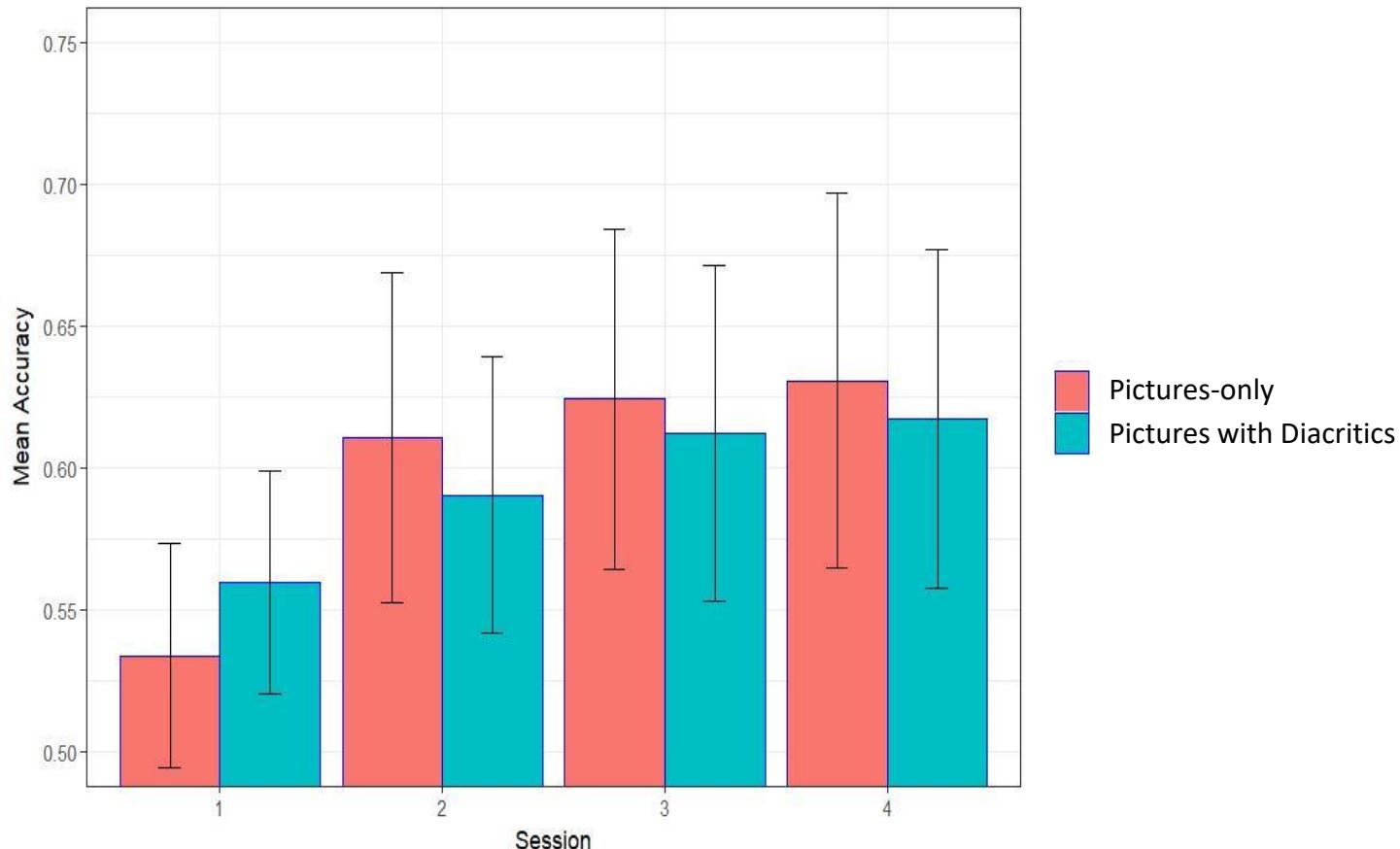
Tone 4 (falling)



Picture with Diacritics



How well did children learn the words?



- Both groups improve between Sessions 1 and 4
- No difference in the amount of improvement between the two groups
- Suggests that having diacritics presented alongside pictures does not increase vocabulary learning

How well did children learn the words?

Pictures Test

Click on the correct picture

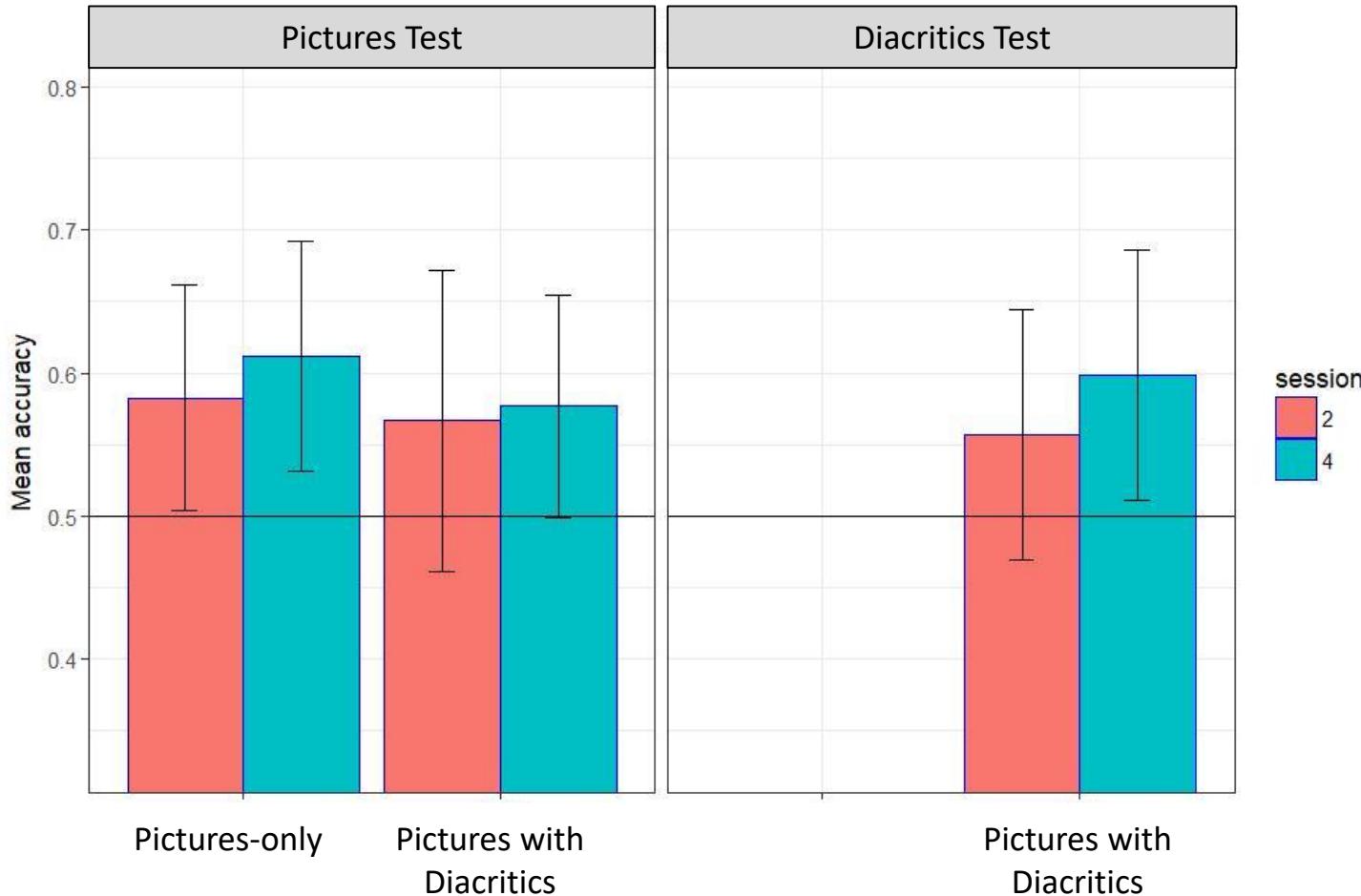


Diacritics Test

Click on the correct picture



How well did children learn the words?



- **Pictures Test:** No difference between groups, suggesting that diacritics do not improve (or hinder) vocabulary learning
- **Diacritics Test:** Children in the pictures and diacritics condition could accurately match words with the diacritics

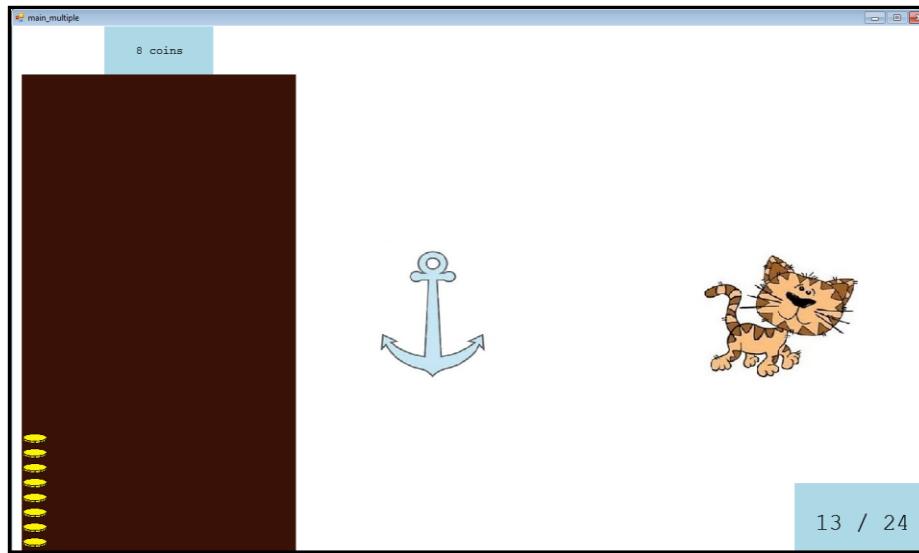
Study 2: Gestures

- Some studies suggest that iconic gestures can benefit vocabulary learning in a second language (Kelly, McDevitt, & Esch, 2009)
- But only when the first and second language words sound similar (Kelly & Lee, 2012)
- When the first and second language words were phonetically dissimilar, iconic gestures hindered learning (Kelly & Lee, 2012)
- In Mandarin, gestures representing pitch contours of tones aided vocabulary learning in adults (Morett and Chang, 2015)

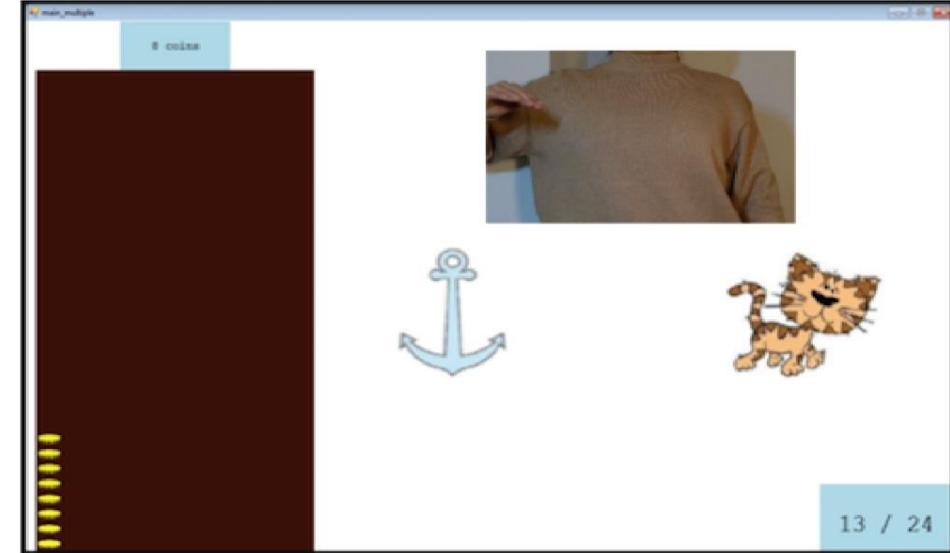
Study 2: Gestures

Children learned 12 Mandarin words (6 pairs) using a computerised vocabulary training program

Pictures Only



Picture with Gestures



Tone 1 (flat)



Tone 2 (rising)



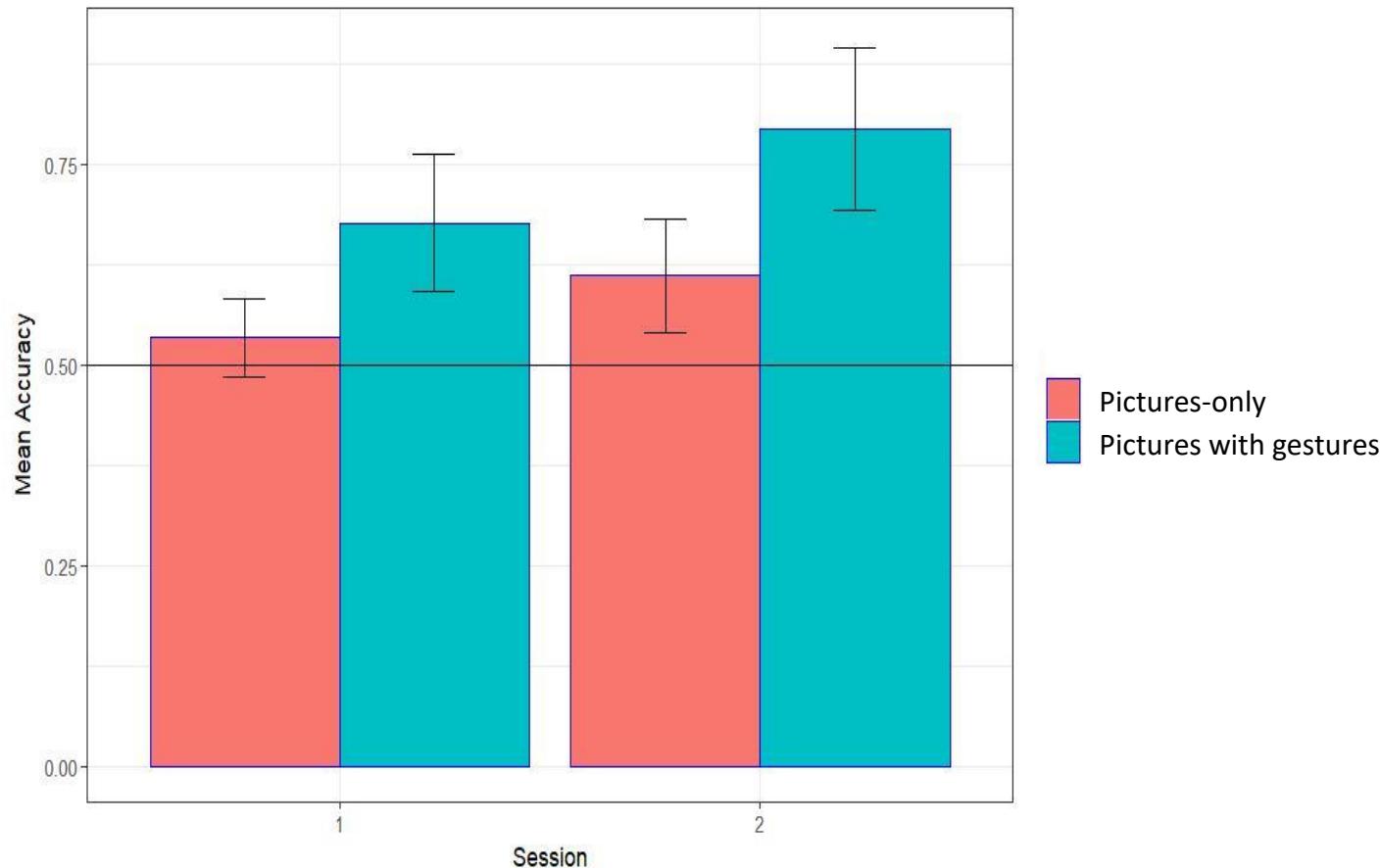
Tone 3 (dipping)



Tone 4 (falling)



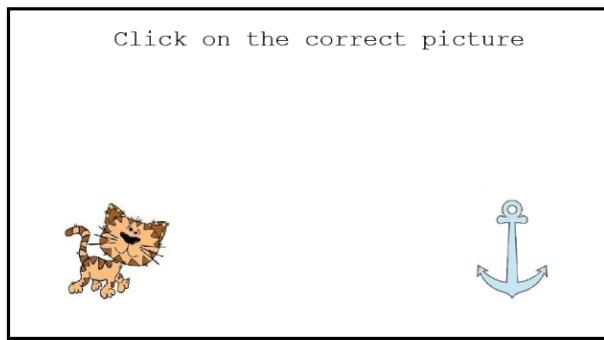
How well did children learn the words?



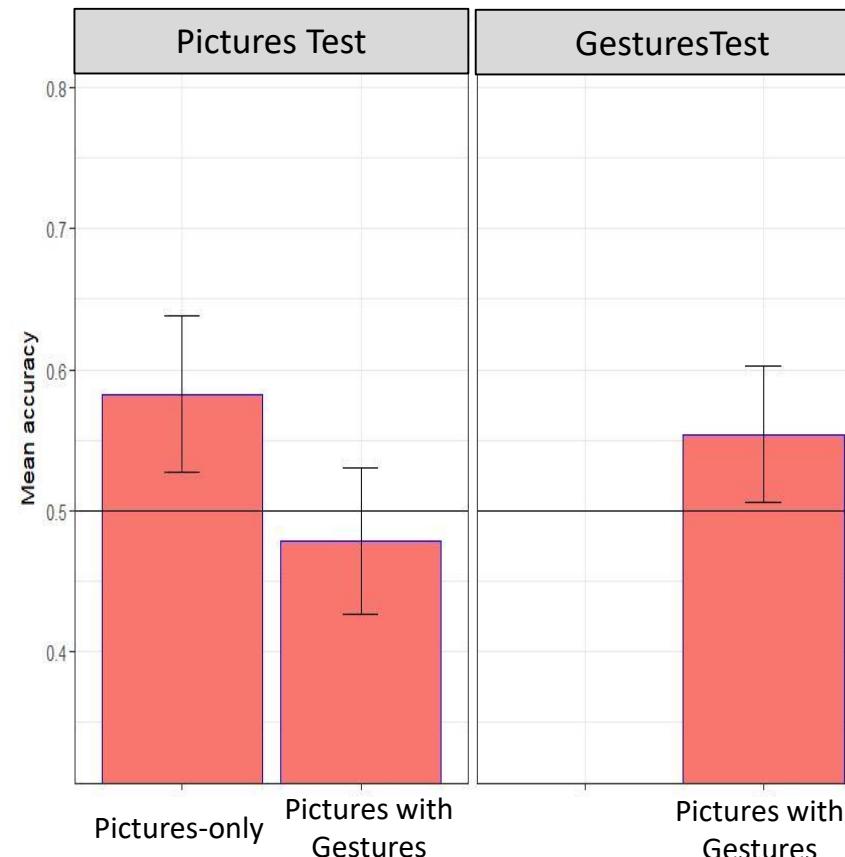
- Overall, accuracy was *higher* in the gesture group than in the pictures-only group
- The gesture group showed *greater improvement* between session than the pictures-only group
- Suggests that gestures benefit vocabulary acquisition

How well did children learn the words?

Pictures Test



Gestures Test



- **Pictures Test:** Higher performance in pictures-only condition, suggesting greater retention of trained word-meaning mappings in this group
- **Gestures Test:** Children in the pictures and gestures condition could accurately match words with the gestures

Conclusion

- Children can learn to associate different tones with different meanings with *no explicit instruction*
- Adding diacritics to the training task did not improve learning
- Adding gestures to the training task increased accuracy in that task, **but** once the gestures were removed children were less successfully at remembering the new word-picture mappings

References

Kelly, S. D., & Lee, A. L. (2012). When actions speak too much louder than words: Hand gestures disrupt word learning when phonetic demands are high. *Language and Cognitive Processes*, 27, 793-807.

Kelly, S. D., McDevitt, T., & Esch, M. (2009). Brief training with co-speech gesture lends a hand to word learning in a foreign language. *Language and cognitive processes*, 24, 313-334

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Yip, Moira (2002). *Tone*. Cambridge Textbooks in Linguistics. Cambridge: Cambridge University Press